

This workshop will not turn you into a writer, but if the writing impulse is there, it can help you on the way to becoming one. You will learn to let images and rhythms come to your mind, and to explore the diversity of writing forms. You will work by triangulating themes: the world / the other person / yourself. You will confront, unify, tear apart, etc: in real life one can lose one's life, through writing one can find it again.

Both **Michel Azama and Susana Lastreto** have a rich experience in leading writing workshops. They will work in close collaboration without constraint or contradiction, and with a total respect of each other's freedom of action.

Profil

It is not necessary to have a literary background to follow this workshop. To have an interest in theatre as an actor, director or author is enough. Beginners are accepted and no prior writing experience is required. It is enough to be curious about the world, interested in others, to wonder about one's own story...

It's possible to write in either French, Spanish, Italian or Catalan.
Minimum age : 18 ans.

Schedule

The season is divided into three terms, from October until June.
The classes take place every two weeks on Mondays from 2 pm to 5 pm.
There is a vacation time at Christmas and in March.

